

Flickering and Frames of Consciousness

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The cinematographic theory of consciousness posits that consciousness occurs in frames. Meditators have reported (self-included) a flickering of awareness in certain states of meditation.

Hypothesis 1 [*Quantal Data*] *Data are passed from the rest of the brain to (the) conscious process(es) in discrete packets.*

Justification: *Prima facie* reports of flickering.

Hypothesis 2 [*(Pseudo-)Continuity*] *Consciousness is either continuous or has a much higher frequency than that of the data passing.*

Justification: There is conscious awareness of the moments between the flickers (personal observation).